

ELAINE CAMPANER PETRI DISH



22 MARCH – 15 APRIL 2017

GALLERY 9

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Elaine Campaner photographs transient dioramas of found objects. She plays with the spatial relationships between objects, discovering evocative connections, visual illusions and conceptual complexity. This exhibition represents certain types of environmental and political imagery that 'seeps' into the artist's domestic life. Potent symbols and forms re-emerge in the miniature world of everyday things: control towers in coffee pots, cooling towers in saltshakers. Campaner compares her photography to painting, explaining that the object merely replaces the brush. Her eye and imaginative powers are focused on the formal qualities and metaphorical possibilities of objects, and the ways in which they might interact 'to make an image with its own internal visual coherence and narrative.'

Campaner studied at the Sydney College of the Arts and graduated with Honours in 1999. She has held several solo shows in Sydney and New Zealand. Selected group shows include *Is it a Bird? Is it a Plane?*, Hawkesbury Regional Gallery, 2015; *Remain in Light: Photography from the MCA Collections*, touring exhibition, 2014; *Object-shift*, Objectspace, Auckland, 2014; *Volume One: MCA Collection*, Museum of Contemporary Art Australia, 2012-2013; *Home Sweet Home: The Peter Fay Collection*, National Gallery of Australia, 2003.

Campaner is represented in the collections of Art Bank, Art Gallery of NSW, Deutsche Bank, Macquarie Group Collection, Museum of Contemporary Art Australia, National Gallery of Australia, NRMA, Sydney City Council, University of Sydney, University of Wollongong and Hawkesbury One Collective.

ELAINE CAMPANER
PETRI DISH



Lifeboat (sand atoll) 2017
pure pigment inks on 100% cotton rag
26 × 31.5 cm
edition of 3 + 1 AP
\$800

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Electricity Pole 2017
pure pigment inks on 100% cotton rag
26 × 31.5 cm
edition of 3 + 1 AP
\$800

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White brick, blonde brick 2017
pure pigment inks on 100% cotton rag
26 × 31.5 cm
edition of 3 + 1 AP
\$800

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Amsterdam II 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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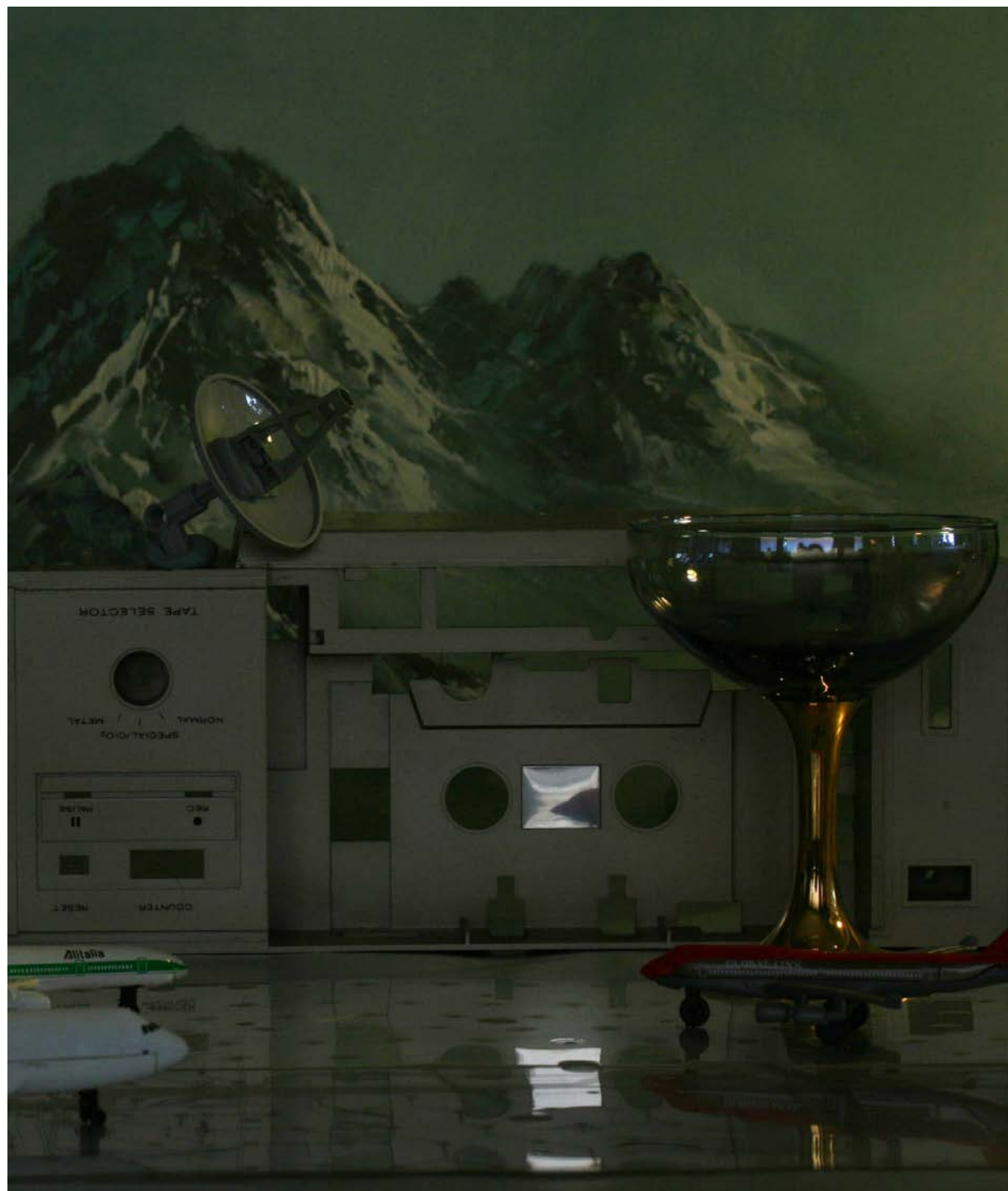
Energy Plant 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Energy Plant (aerial) 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Moonlit Dish 2016
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Poplars 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Power Plant 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Steam Stacks 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Viewing Platform 2017
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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The White House 2007-2017
(found ready-made figures, miniature souvenir White
House replica)
pure pigment inks on 100% cotton rag
35 × 53 cm
edition of 3 + 1 AP
\$900

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Water Cooling Towers (autumn) 2017
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000

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Precipice 2017
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000

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Viewing Lounge 2016
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000



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Lake 2017
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000

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Illegal Entry 2016
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000

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Amsterdam III (lifeboat) 2017
pure pigment inks on 100% cotton rag
55 × 83 cm
edition of 3 + 1 AP
\$1,000

ELAINE CAMPANER CV

- 1999 Bachelor of Visual Arts(Honours) Sydney College of the Arts
1994 Bachelor of Science (Architecture)
1988 Scholarship to Brazil. Artes Plasticas, Universidade de Ribeirão Preto, São Paulo

SOLO EXHIBITIONS

- 2014 *Fibro Coast* Maverick Gallery Gold Coast
2013 *Of Middle Eastern Appearance* Damien Minton Gallery
2012 *A Place in the Sun* McNamara Gallery, New Zealand
2011 *Citizenship* Damien Minton Gallery
2009 *Travelling North* Damien Minton Gallery
2007 *Holiday* Damien Minton Gallery
2007 *Paradise if you can stand it* McNamara Gallery, New Zealand
2006 *Internment* Damien Minton Gallery
2000 *The New Testament as Understood by Small Children* Newspace Gallery

SELECTED GROUP EXHIBITIONS

- 2016 *Utopia Du Jour* Manningham City Gallery Curated by Megan McEvoy
2015 Sheffer Gallery Redfern. Curated by Peter Fay
2015 *Is it a Bird? Is it a Plane?* Hawkesbury Regional Gallery
2014 *Remain in Light: Photography from the MCA Collections* touring exhibition
2014 *Object-shift* Objectspace Auckland, New Zealand
2014 *Fibro Coast* Gold Coast City Gallery. Curated by Virginia Rigney
2013 *Keepsake* Blue Mountains Cultural Centre. Curated by Rilka Oakley
2012 *Volume One: MCA Collection* Muesum of Contemporary Art, Sydney
2012 *What goes around comes around* Hawkesbury Regional Gallery
2012 *Merchants of War: Tribute to Michael Callaghan* Damien Minton Gallery
2011 *Imaginary Geographies* Lightbox Project Wellington NZ.
2009 *Cold Front* Lake Macquarie City Art Gallery. Curated by Meryl Ryan
2008 *Under Stars* Hazelhurst Regional Gallery, Curated by Daniel Mudie Cunningham
2007 *Moving Still: The Rutherford Rede Exhibition* Auckland New Zealand
2005 *Lapped* Campbelltown Arts Centre, Curated by Peter Fay
2005 *Regarding Retro: Reanimations of the Preloved* BAC, QAG
2003 *Home Sweet Home: The Peter Fay Collection* National Gallery of Australia

- 2002 *Women of the New Testament* Salmon Galleries.
2001 *Ephemera* Salmon Galleries
2001 *Six of one half a dozen of the other* Cafe Blue Newtown
1998 *Semantics Gallery* 123 Rozelle NSW
1997 *Barbies (Series I)* SCA Gallery 1

SELECTED AWARDS AND PRIZES

- 2014 Josephine Ulrick and Win Schubert Photography Award. Finalist
2013 Bowness Photography Prize. Finalist
2013 Hazelhurst Works on Paper. Finalist
2012 Bowness Photography Prize. MGA Finalist
2012 Josephine Ulrick and Win Schubert Photography Award. Finalist
2011 Bowness Photography Prize. MGA Finalist
2010 Josephine Ulrick and Win Schubert Photography Award. Finalist
2009 Bowness Photography Prize. MGA Finalist
2007 National Photographic Portraiture Prize, Finalist
2007 Art & About, Sydney Life Photography Prize. Finalist
2007 National Photography Prize Albury Regional Art Gallery. Finalist
2003 Blake Prize Finalist

COLLECTIONS

- Art Bank
Art Gallery of NSW
Deutsche Bank
Hawkesbury One
Maquarie Group Collection
Museum of Contemporary Art
National Gallery of Australia
NRMA
Sydney City Council
University of Sydney
University of Woollongong